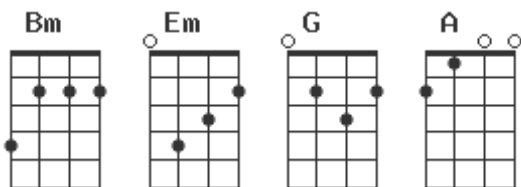


Niall Horan - On The Loose

(www.ukuleleakordy.sk)



Bm ... Em ... G ... A
Bm ... Em ... G ... A

I k^{Bm}now what she's like, she's o^{Em}ut of her mind
And w^Graps herself around the t^Aruth
She'll j^{Bm}ump on that flight and m^{Em}eeet you that night
M^Gake you tear up the r^Aoom

Yeah, she l^{Bm}oves when everybody's wat^{Em}ching
She k^Gnows the way her body m^Aoves
She l^{Bm}oves the way they all crawl ^{Em}back when she says
She l^Goves nobody else but y^Aou

She's on the loose ^{Bm} (she's coming, ^{Em} she's coming)
She's on the ^Gloose (she's coming) yeah, she's c^Aoming for you
She's on the ^{Bm}loose (she's coming, ^{Em} she's coming)
She's on the ^Gloose (she's coming, she's c^Aoming for you)

She'll d^{Bm}ance in the dark, a r^{Em}eal work of art
Her e^Gyes could burn down the r^Aoom
So get o^{Bm}ut while you can, you d^{Em}on't understand
She d^Goesn't know how to l^Aose

Yeah, she l^{Bm}oves when everybody's wat^{Em}ching
She k^Gnows the way her body m^Aoves
She l^{Bm}oves the way they all crawl ^{Em}back when she says
She l^Goves nobody else but y^Aou

She's on the loose ^{Bm} (she's coming, ^{Em} she's coming)
She's on the ^Gloose (she's coming) yeah, she's c^Aoming for you
She's on the ^{Bm}loose (she's coming, ^{Em} she's coming)
She's on the ^Gloose (she's coming, she's c^Aoming for you)

She'll r^{Bm}un with your mind to p^{Em}ull you in tight
Then t^Grade you in for something n^Aew
I k^{Bm}now what it's like, I f^{Em}ell for it twice
And n^Gow I'm just warning y^Aou

Yeah, she l^{Bm}oves when everybody's wat^{Em}ching
She k^Gnows the way her body m^Aoves
She l^{Bm}oves the way they all crawl ^{Em}back when she says
She l^Goves nobody else but y^Aou

She l^{Bm}oves when everybody's wat^{Em}ching
She k^Gnows the way her body m^Aoves
She l^{Bm}oves the way they all crawl ^{Em}back when she says
She l^Goves nobody else but y^Aou

^{Bm} She's on the l^{Em}oose and now she's
^Coming for you, c^Aoming for you
^{Bm} She's on the l^{Em}oose and now she's
^Coming for you, c^Aoming for you ^{Bm} ... ^{Em} ... ^G ... ^A
She's on the loose ^{Bm} ... ^{Em} ... ^G ... ^A ... ^{Bm}